

National Federation of State Poetry Societies
2019 College Undergraduate Poetry Competition
Submission Period: December 2018 - January 2019

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[2018 COLLEGE UNDERGRADUATE POETRY COMPETITION WINNERS](#)

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MEUDT and KAHN AWARDS

Two winners will be chosen for the College Undergraduate Poetry (CUP) Competition, one receiving the **Edna Meudt Memorial Award**; the other receiving the **Florence Kahn Memorial Award**. For each winner, prizes include:

- \$500 cash prize.
- Publication of the manuscript as a perfect-bound 6"x9" chapbook, that will be marketed through Amazon.com.
- 75 free copies of the chapbook.
- Invitation to read from winning work at the 2019 NFSPS Convention in Santa Fe, NM.
- \$300 travel stipend, if attending the convention.
- Complimentary registration for the entire convention.
- Complimentary dinner on the evening the winners read. (Winners are responsible for the balance of their convention costs, e.g., meals and lodging, and for any guests who accompany them).
- Complimentary one-year membership in an NFSPS-affiliated state poetry society of the winner's choosing and in NFSPS.
- Book release at the NFSPS annual convention. While winners are present at the convention, they will be assisted in selling their stock of books directly and/or in the convention book room and will receive all proceeds from those sales.

ELIGIBILITY

Undergraduates working toward a degree in an accredited U.S. college or university during the contest submission period are eligible to enter the CUP Competition.

SUBMISSION GUIDELINES

- **Application and Manuscript.** Complete the application form and upload your manuscript file online at www.nfsp.s.submittable.com. The manuscript must be a single document that contains only your title page followed by ten poems. Once you have uploaded the file, you cannot make edits. Acceptable file formats include .doc and .docx (MS Word) and .pdf.

- **Fees.** There is a \$10.00 contest submission fee and no charge to open an account at Submittable.com. You may keep your Submittable account permanently.
- **Submission Period.** An electronic switch will open the Submissions function in the first minute December 1, 2018 and close it automatically at midnight Pacific Standard Time on January 31, 2019. Make sure you know your local time relative to PST. Students in Hawaii and Alaska are advised to submit no later than January 30. Indeed, we urge every entrant to submit early so that our committee can advise if you encounter problems, we likely cannot help if you wait until the last day of the contest.
- **Alternative Submission Request.** Approval by the contest chair's prior approval by January 15, 2019, is required to enter the competition by any other means than online submission as described above. He will decide on a case-by-case basis whether to accept paper manuscripts. Unauthorized paper manuscripts or e-mailed manuscripts will not be accepted. If the chair approves an alternative submission, he will provide you instructions on how to proceed. Send your name, address, **telephone number** and email address with your request to: Steven Concert, CUP Chair, 49 Kitchen Avenue, Harveys Lake, PA 18618. If he allows a paper submission, it must reach him by noon, January 31, 2019.

MANUSCRIPT GUIDELINES: Not following ALL guidelines disqualifies a submission.

- **No Identification.** There must be no author identification on any page of the manuscript.
- **Title Page and Ten Poems.** The manuscript will include only the title page and ten (10) original, unpublished poems. Note that poems posted on a public website or public social media are considered published. You will be required to confirm that your poetry is original and unpublished.
- **Titles.** Except for haiku and related Japanese forms, each poem must be titled.
- **Poem Line Width.** Line width limit is 60 characters, including punctuation marks and spaces between words.
- **Erasure poems and others derived from prose.** Contestants may not use any material copyrighted by another author as the basis for their poems. Please identify any source and verify that it is in the public domain.
- **Title Page.** The first manuscript page will include **only the manuscript title**, centered both vertically and horizontally on the page and followed by a page break.
- **Poem Arrangement.** Manuscript page 2 of your manuscript will be the first of your ten poems, with the others following in the order they would appear in a chapbook. Insert a page break after the text for each poem.
- **Fonts and Spacing.** Use a 12-point standard font (e.g., Times New Roman) in black text. Colored text and script, fancy or unusual fonts will not be accepted. Single-space your poems and start lines at the left margin, unless you are **clearly** using spacing as a poetic device.
- **Pagination.** Each page must include a footer with the title of the manuscript in the lower left corner and the page number in the lower right corner.
- **Auxiliary pages (dedication, acknowledgments, cover letter, bio, etc.)** Do NOT include these in your initial entry. If you win, you will be asked for a brief biography and will have opportunity to include the other elements during the editing phase.
- **Literary Standards.** While we honor the First Amendment right of free speech, be aware that any profanity used must be necessary to the literary integrity of your poem. Our judge will view the gratuitous use of profanity as a crutch for shoddy craftsmanship or as cliché that has lost its shock value. The NFSPS will not give prizes for, nor publish work that perpetuates derogatory stereotypes. Nor will it

accept work that is obscene, prurient or sexually graphic, hate-mongering, or abusive of any social, racial, ethnic, religious, or gender group.

JUDGING and NOTIFICATION OF WINNERS

- **Judging.** Manuscripts will be screened for compliance with contest rules. Up to 60 entries will be sent to a judge who will remain anonymous until the winners are announced. Manuscripts are judged blind (identified only by machine - generated number) from those entries complying with all contest guidelines. Decisions are final.
- **Notification of Winners.** By email on Monday, March 11, entrants will be notified of who has won and/or placed in the competition. Winners will be announced in the April issue of *Strophes*, the NFSPS newsletter, available at www.nfsp.com.
- **Contact Information.** If there is any change in your contact information before results are announced, please notify Steven Concert by email at paperlesspoets@gmail.com. Be sure to provide a mailing address that will be valid even after the spring semester ends.